

# MORE PRETTY GIRLS THAN ONE

Traditional Old-Time and Bluegrass Song; **DATE:** Early 1900's; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** First recorded in 1927 by Jesse James and J.D. Foster; Arthur Smith Trio; Lester Flatt and Earl Scruggs; Highwoods Stringband; More Pretty Girls Than One; New Lost City Ramblers; Mac Wiseman; **OTHER NAMES:** There's More Pretty Girls Than One; **NOTES:** More Pretty Girls has a close relationship with *Lonesome Road* and *Goodbye, Little Bonnie Blue Eyes*. It's also related to *Lost Love Blues* and *You May Forsake Me*.

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff has chords C, G, C, and F above it. The second staff has chords C, F, and C above it. The third staff has chords Am, C, G, and C above it. The lyrics are: "There's more pret - ty girls than one more pret - ty girls than one. a - ny old town that I ram - ble all a - round. there's more pret - ty girls than one."

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C      G      C      F                      C

There's more pretty girls than one, More pretty girls than one

F                      C              Am              C              G              C

Any old town that I ramble all around, There's more pretty girls than one.

Mama talked to me last night, She gave to me some good advice  
She said, "Son, you oughta quit this old rambling around  
And marry you a sweet loving wife." *Chorus*

Honey, look down that old lonesome road, Hang down your pretty head and cry  
Cause I'm thinking all about them pretty little gals  
And hoping that I'll never die. *Chorus*